



Photos: © Blain Crollin

SHANGHAI LOFT

DeDo Design

This project involves one of the few apartments in Shanghai that have been renovated and converted into a modern and contemporary space. The 1,070-square-foot of this loft, located in the heart of the French quarter of the town, an old colonial neighborhood, is housed in a building dating back to the 1940s. The space is clearly divided into two areas: the private zone, which accommodates the bedrooms and bathrooms, and the minimalist zone, which houses the day spaces, connecting north with south and providing unbeatable views of the city. The colorful lights of the skyscrapers contrast with the peaceful parks of the residential areas of this neighborhood and can be viewed from the windows.

The refined and simple lines of the kitchen integrate into the space that makes up the day zone, creating a feeling of comfort. The table, adjacent to the kitchen island, faces the living room in which minimalist furniture has

been combined with original decorative pieces and the television has been replaced by a large screen.

Each of the rooms has been given its own character by way of the materials used, its layout, and the chosen color schemes. In the bedroom, the light shades of the walls, the wooden floors, and the bed structure are key details. In the bathroom, a large mirror doubles the actual space and is completed by the blue tiled floor, in harmony with the plaques of the ceiling.

The elements conserved from the original structure, such as the windows and the old wooden floor, still convey the sensation of being in an old and charming apartment. The translucent glass panels tinted in different colors create an original atmosphere by heightening the nocturnal illumination common to Chinese cities. Natural light from the windows brings different effects to each zone of the apartment, varying the level of intimacy of the loft.





□ The large window in the lounge illuminates the day zone, reflecting the light onto the old wooden floor that was saved from the original construction. The original pieces of furniture, such as the interesting armchair in ocher and the giant cactus, stand out among the simplistic modular furnishings.



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